

Saint-Petersburg Rimsky-Korsakov State Conservatory

Vaganova Ballet Academy

House of youth of Vasileostrovsky district of St. Petersburg

House of folk art of the Leningrad Region

Leningrad regional office of the Russian public organization «Russian Folklore Union»

The Fourth International Competition of Students' Folklore Ensembles
and Traditional Folklore Instrumental Music Performers
from Secondary and Higher Professional Education Organizations named

«Vselystvenny Venok» / «Leafy Crown»



The Seventh International Research and Practical Conference
for Undergraduate, Graduate and Postgraduate Students

«Ethnomusicology: History, Theory and Practice»

*Dedicated to 30th Anniversary of the educational program
in the field of musical folklore studies (ethnomusicology)*

St. Petersburg, 13–17 of May, 2018



13th of May, Sunday

Vaganova Ballet Academy

2 Zodchego Rossi Street, Shiryayev Educational Theatre

12.00 Opening ceremony

Chairs: Irina Teplova, Evgenia Redkova

12.15–12.45

Concert-presentation of choreographic master class leaders

12.45–13.15 «Furlana – dance, music, territory – historical analysis». Lecture and video presentation of the documentary materials by Maurizio Negro, the expert of folk choreography, honorary president of the Folklore Union of Italy (Republic of Italy, Gorizia).

13.15–14.15 «Cultural traditions of the Slavs in the territory of the Julian Alps: past and present». Lecture by Pamela Pilich, the employee of the Association of Museums of Udine (Republic of Italy, Resia – Udine).

Choreographic traditions of the Friuli Venezia Giulia region (Northern Italy). The Resia region dances master class by the folklore group «Val Resia».

15.00–16.45 The Conference

Section 1 «Study of Musical and Choreographic folklore»

1. Janevska Tijana (Shtip, Macedonia). Ethno-choreological features of Lazarian round dance songs of Strush region.
2. Li Zui (St. Petersburg, Russia). Types of Chinese folk dance.
3. Mullayanova Liya (Moscow, Russia). Similar songs as the main genre of autumn-winter youth gatherings in the tradition of Lower Angara region.
4. Krylov Kirill (St. Petersburg, Russia). The active code of the Orenburg Cossacks wedding ceremony of New Line territory.
5. Gushina Ekaterina (St. Petersburg, Russia). Features of solo male and female dances style in local traditions of northern parts of Cherepovets district of Vologda region.
6. Sivkova Maria (St. Petersburg, Russia). Multifigure dances of Khvoyninsky district of Novgorod region.
7. Zapasnikova Valeria (St. Petersburg, Russia). National sources of K. Ya. Golezyovsky's work.

17.00–18.00 Traditional folk dance culture in Sweden: «Polska». Master class by Maria Munkhammar, Linnea Lindqvist, Lisa Muberg (Folklore School, Lunnevad, Sweden).





18.00–19.00 Women's dances from Ovche Polje region. Master class by Rodna Velichkovska, the doctor of ethnomusicology, professor, staff member of the Marko Tsepenkov Institute of Folklore (Skopje, Macedonia) and Tijana Janevska, undergraduate of the Music Academy of the University of Gotse Delchev (Shtip, Macedonia).

Gymnasium N 166 of the Central district of St. Petersburg
3 The 8th Sovietskaya Street, Dancing class (the 4th floor)

19.00–22.00 *Scandinavian dances studying creative laboratory.*

Performers of traditional melodies and folk tunes:

«Moberg-Munkhammar-Lindqvist» trio, «Skanset»,

«Spelmanslag Gammeldans», «Träd» and others.

(Entrance costs 200 rubles; replaceable footwear required)

14th of May, Monday

St. Petersburg Rimsky-Korsakov State Conservatory
2 Glinki Street, Concert hall (room 342)

9.00–10.00 *Registration of participants*

10.00–12.45 *Opening ceremony. Concert of folklore ensembles*

Chairs: Kseniya Mekhnetsova, Evgenia Redkova

Folklore group «Val Resia» (Resia, Republic of Italy)

Folklore ensemble «Krasno» (Smolensk, Russia)

Folklore ensemble «Lebed belaya» (Perm, Russia)

Folklore ensemble of the Music and Pedagogical College (St. Petersburg, Russia)

Folklore ensemble «Znamenka» (Surgut, Russia)

Ensemble of the Lunnevad Folklore School: Maria Munkhammar, Linnea Lindqvist, Lisa Muberg (Sweden)

Folklore and ethnographic ensemble «Novaya Derevnnya» (Omsk, Russia)

Ensemble of the traditional song «Vazhnin kluch» (Izevsk, Russia)

Folklore ensemble «Volyushka» (Voronezh, Russia)

Folklore ensemble of the Gnesins Academy of Music (Moscow, Russia)

Ensemble «Istoky» (Petrozavodsk, Russia)

Folklore ensemble of the St. Petersburg State Institute of Culture (Russia)

Folklore ensemble of the St. Petersburg State Conservatory (Russia)

Taragayeva Chelgieriye, Starkova Svetlana – khomuz (Yakutsk, Russia)

Rodna Velichkovska (Skopje, Macedonia) and Tijana Janevska (Shtip, Macedonia)





Chamber hall (room 537)

13.30–20.30 The Conference

Chairs: Galina Lobkova, Irina Teplova

Section 2 «Studying of Musical and Choreographic Folklore and Instrumental Music»

8. Shulga Angelina (Moscow, Russia). Local kinds of Bryansk spring round dances.
9. Shalygin Pavel (St. Petersburg, Russia). Stylistic features of genres linked to autumn and winter youth meetings in the traditions of Balakhtinsky district of Krasnoyarsk region (on the basis of K. Skoptsov's materials).
10. Stoliartchouc Valentine (St. Petersburg, Russia). The songs connected with choreography in traditions of east areas of Novgorod region: a problem of classification.
11. Afanasova Polina (Vologda, Russia). «Metelitca»: comparative analysis of multifigure dance of east areas of Vologda region.
12. Ryashentseva Larisa (Nizhny Novgorod, Russia). Victor Arsentyevich Moiseyev, a singer and balalaika player from Kardavia.
13. Martynova Olga (St. Petersburg, Russia). Ivan Fyodorovich Fyodorov, a talyanka player from Krasnogorodsk (the repertoire, techniques of playing, features of the instrument's construction).
14. Shan Zhang (Beijing, China). Studying of the Kazakh instrument's Sybyzgy repertoire.

Section 3 «History of Folklore Studies and Ethnomusicology»

15. Ityanina Angelina (Penza, Russia). Boris Golubev, a collector of Penza region songs.
16. Sklyarova Christina (Voronezh, Russia). Folklore of the Astrakhan Cossacks in A. A. Dogadin's records.
17. Kotov Kirill (Oslo, Norway). The experience of non-material cultural heritage objects preservation in Norway (from 2008 to 2018).
18. Burdayeva Ekaterina (Moscow, Russia). «There the fisherman sat», the collection of songs from Vetluga district of Nizhny Novgorod region.
19. Korotayeva Ekaterina (St. Petersburg, Russia). History of creation of the Udmurt collections at the Phonogram Archive of the Institute of Russian Literature (the Pushkin House), Russian Academy of Sciences (from 1937 to 1941).
20. Yatsenko Alina (St. Petersburg, Russia). V. E. Gusev's researches of calendar ceremonies of Slavs (Maslenitsa – Pust – Carnival) and modern ethnographic materials (for the 100th anniversary of the scientist's birth).
21. Savenkova Anna (St. Petersburg, Russia). Jacobite songs: review and comparison of two song collections of the first half of 19th century: James Hogg. The Jacobite relics of Scotland: songs, airs and legends, Edinburgh, 1821 and Jacobite minstrelsy, Glasgow, 1829.





22. Glinchikova Irina (St. Petersburg, Russia). «Tradition Folk songs of Smolensk region» by Feodosiy Rubtsov: problems of preparation for publication.
23. Vlasenkova Anna (St. Petersburg, Russia). Musical culture of Southern Italy in Alan Lomax's and Diego Carpitell's field researches (on the example of male performance tradition).

Section 4 «Folklore and Composer»

24. Dolgova Dariya (St. Petersburg, Russia). Sergey Prokofiev. Arrangements of russian national songs, op. 106: the genre reconsideration problem.
25. Ilyina Anastasia (St. Petersburg, Russia). Folklore and its stylization in Sergey Prokofiev's music for the movie «Ivan the Terrible» by S.M. Eisenstein (from 1941 to 1944).
26. Antonova Victoria (St. Petersburg, Russia). Author's interpretation of folklore genres in the cycle «Belarusian Folk Songs» by Feodosiy Rubtsov.
27. Vatagina Veronika (St. Petersburg, Russia). The Tatar folklore in the Concert for a piano f-moll by Rustem Yakhin.
28. de Lemouche Sofia (St. Petersburg, Russia). Folklore in Alexander Serov's work.
29. Teterina Tatyana (St. Petersburg, Russia). The Songs of «cripples» in Anatoly Lyadov's records from Borovich district of Novgorod region.
30. Neyasova Olga (St. Petersburg, Russia). Nizhny Novgorod lyrical songs in Mily Balakirev's arrangements.
31. Petrova Lyubov (St. Petersburg, Russia). Tradition Norwegian dances in Edward Grieg's piano music.



15th of May, Tuesday

St. Petersburg Rimsky-Korsakov State Conservatory
2 Glinki Street, Chamber hall (room 537)

10.00–17.00 The Conference

Chairs: Irina Popova, Inga Korolkova

Section 4 «Folklore and Composer»

32. Shepard Maria (Oxford, Great Britain). Embodiment features of folklore and religious texts in Benjamin Britten's choral compositions.
33. Kosyreva Valentina (Perm, Russia). Analysis of Igor Vorobyov's suite «Crying».

Section 5 «Wedding Ritual Folklore»

34. Munzafarova Darlene (Omsk, Russia). Wedding songs of Gannovka village from Odessa district of Omsk region.
35. Zverkova Maria (Omsk, Russia). Wedding ceremony songs of the Bryansk immigrants of Maksimovka village from Tyukalinsky district of Omsk region.





36. Dary Lyudmila (Tver, Russia). Wedding ceremony of Selizharovsky district of Tver region on materials of expeditions of the Tver Musical College named by Modest Mussorgsky (from 2006 to 2017).
37. Sturova Olga (Voronezh, Russia). Uxorilocality remnants in traditional wedding of Hlevensky district of Lipetsk region.
38. Abramova Yulia (Moscow, Russia). Polytext tune of wedding in Skopin: a problem of typological attribution.
39. Kudryashova Anna (St. Petersburg, Russia). Wedding ceremony tradition in area between Northern Dvina and Emtsa rivers.
40. Vdovina Alyona (Saransk, Russia). Mordovian (Erzyans) wedding ceremony of Tarasovo village from Atyashevsky district of Mordovia.
41. Bazilevskikh Vera (St. Petersburg, Russia). Results of systematization of wedding songs of Loyno village from Verkhnekamsky district of Kirov region.
42. Kebryakova Ksenia (St. Petersburg, Russia). Typology of wedding songs' tunes of Gatchina district of Leningrad Region.
43. Lesina Maria (St. Petersburg, Russia). The wedding song «From a Tower, the Sir, to a Tower» in records of 19-20th centuries: a problem of folklore variance.
44. Ostapenko Maria (Petrozavodsk, Russia). Ust'-tsil'ma wedding lamentations: functioning and national terminology questions.
45. Bolotova Irina (St. Petersburg, Russia). Typology of lamentations and wedding songs in tradition of Lodeynoye Pole district of Leningrad Region.

Section 6 «Calendar and Ceremonial Folklore»

46. Budarkevich Tatyana (Minsk, Republic of Belarus). Melody, style and performing specifics of tune «Vesna» from Brest district of Stolinsky region.
47. Gureeva Ulyana (Moscow, Russia). Ceremony «Candle» of Luzhnaya village from Ershichsky district of Smolensk region.
48. Yakovleva Yana (Moscow, Russia). «Gryanie» songs of East Polesie region: functioning, poetics, structure.
49. Hamidova Lola (Lipetsk, Russia). Christmas ceremonial «pripevki» of Lipetsk region (on materials of archive of Igumnov Lipetsk Regional College of Arts).
50. Klevtsova Christina (St. Petersburg, Russia). Musical and style features of the songs of young people «calling» ceremony in traditions of Chukhlomsky district of Kostroma region.
51. Klimova Ekaterina (St. Petersburg, Russia). Results of structural and typological studying of «podblyudnye» songs of east areas of Novgorod region.
52. Rybakova Olga (St. Petersburg, Russia). Ritual and songs of «driving of bush» ceremony of Tereben village from Pinsk district of Brest region.
53. Churakova Maria (St. Petersburg, Russia). The typical tune «Vidit moyo oko» and its variants in tradition of area between Kasplya and Zapadnaya Dvina rivers.
54. Lebedeva Ksenia (Vologda, Russia). Spring calendar folklore of Vologda region in educational practice of Children's music schools.





House of Youth of Vasileostrovsky District
65 Bolshoy Prospect of Vasilievsky Island, The Blue Hall

18.00–21.00 Concert-competition

Chairs: Kseniya Naumova, Ekaterina Korotaeva

Ensemble of folk song «Beresteni» (Saransk, Russia)

Folklore ensemble «Krasno» (Smolensk, Russia)

Folklore ensemble «Lebed belaya» (Perm, Russia)

Folklore ensemble of the Music and Pedagogical College (St. Petersburg, Russia)

Folklore ensemble «Znamenka» (Surgut, Russia)

Ensemble of the Lunnevad Folklore School: Maria Munkhammar, Linnea Lindqvist, Lisa Muberg (Sweden)

Folklore and ethnographic ensemble «Novaya Derevnnya» (Omsk, Russia)

Taragayeva Chelgieriye, Starkova Svetlana – khomuz (Yakutsk, Russia)

16th of May, Wednesday

St. Petersburg Rimsky-Korsakov State Conservatory
2 Glinki Street, Chamber hall (room 537)

10.00–16.00 The Conference

Chairs: Irina Popova, Inga Korolkova

Section 7 «Researches of Local Traditions, Performing Style»

55. Popravko Elizabeth (St. Petersburg, Russia). Folklore tradition of Monastiryok village from Slantsevsky district of Leningrad Region in records of different years.
56. Blinova Olesya (Voronezh, Russia). Song tradition of Malobykovo village from Krasnogvardeisky district of Belgorod region.
57. Bokovaya Tatyana (Omsk, Russia). Traditional singers' heritage of Vorontsovka village from Poltava district of Omsk region.
58. Fokina Darya (Omsk, Russia). Singing tradition of Krestiky village from Okoneshnikovsky district of Omsk region.
59. Sagadatova Alina (Voronezh, Russia). Role of multiethnic settling in formation of traditions of Penza region.
60. Churkin Ilya (Moscow, Russia). Traditional methods of treatment of the Pizhemsky old believers.
61. Gefling Zhanna (Omsk, Russia). Aleksandra Dolgushina's and Ekaterina Terleeva's singing art from Krutinka village of Omsk region.
62. Trifonova Polina (St. Petersburg, Russia). Round and dance songs in local tradition of Krestiky village of Omsk region.





63. Zenovkina Ekaterina (Omsk, Russia). Song heritage of Valentina Parakhonko from Rusanovka village of Novowarshavsky district of Omsk region.
64. Taragayeva Chelgieriye (Yakutia, Russia). Heritage of Sergey Zverev: from the Museum of music and folklore of Yakutia people Archiv.
65. Starkova Svetlana (Yakutia, Russia). Local specifics of Evens' singing: on the example of the national singer Eudokiya Bokova.

Section 8 «Lamentations and Narrative Genres of Folklore»

66. Nikulina Alla (Voronezh, Russia). The national Cossack romance (on materials of Uryupinsk district of Volgograd region).
67. Slokva Lidiya (Moscow, Russia). Folk versions of clerical chants in the context of funeral ceremony complex of Grinyovo village from New Oskol district of Belgorod region.
68. Likhovitskaya Christina (Saratov, Russia). Chumaks' national songs: content and style features (on the example of Kuban and Lower Volga areas folklore).
69. Anshina Elizabeth (St. Petersburg, Russia). Lament tradition of Lev-Tolstoy district of Lipetsk region: features of performing style.
70. Baranova Stanislava (St. Petersburg, Russia). Wedding solo lamentations of east districts of Pskov region.
71. Parakhnevich Darya (Petrozavodsk, Russia). Specifics of musical and poetic system of wedding lamentations of the Upper Vychegda Komi.
72. Gagloyeva Diana (St. Petersburg, Russia). Traditional Ossetian song «Sofiayy zareg»: a problem of genre attribution.
73. Sadikova Tatyana (St. Petersburg, Russia). Structure characteristic of funeral lamentations from Nyuksensky district of Vologda region.

House of Youth of Vasileostrovsky District
65 Bolshoy Prospect of Vasilievsky Island, The Blue Hall

18.00–21.00 Concert-competition

Chairs: Maria Antonova, Kirill Krilov

Ensemble of the traditional song «Vazhnin kluch» (Izevsk, Russia)
 Folklore ensemble «Volyushka» (Voronezh, Russia)
 Folklore ensemble of the Gnesins Academy of Music (Moscow, Russia)
 Ensemble «Istoky» (Petrozavodsk, Russia)
 Gainiyatov Radis – accordion, kubyz (Petrozavodsk, Russia)
 Folklore ensemble of the St. Petersburg State Institute of Culture (Russia)
 Folklore ensemble of the St. Petersburg State Conservatory (Russia)





17th of May, Thursday

St. Petersburg Rimsky-Korsakov State Conservatory
2 Glinki Street, Chamber hall (room 314)

Chairs: Irina Teplova, Kseniya Naumova, Ekaterina Korotaeva

11.00–13.00

Wedding ritual in the area of Osogovie. Lecture by the doctor of ethnomusicology, professor, staff member of the Tseprenkov Institute of Folklore (Skopje, Macedonia) Rodna Velichkovska.

The creative laboratory for the studying of traditional Macedonian songs by Rodna Velichkovska, the doctor of ethnomusicology, professor, staff member of the Marko Tseprenkov Institute of Folklore (Skopje, Macedonia) and Tijana Janevska, undergraduate of the Music Academy at the University of Gotse Delchev (Shtip, Macedonia).

Concert hall (room 243)

13.00–15.00

For the 180th anniversary of the folklore group «Val Resia» (Northern Italy): The scientific interest of the researchers of the St. Petersburg Conservatory and the University in the traditional culture of the province of Friuli Venezia Giulia and Val-Resia. by the expert on folk choreography, honorary president of the Folklore Union of Italy Maurizio Negro (Republic of Italy, Gorizia).

Concert of the folklore group «Val Resia» (Northern Italy) and master class «Traditional dances of a Resia's region».

Chamber hall (room 537)

16.30–17.30 Awards ceremony of winners of the The Seventh International Competition of Research Works by Undergraduate, Graduate and Postgraduate Students

House of Youth of Vasileostrovsky District
65 Bolshoy Prospect of Vasilievsky Island, The Great Hall

18.00–21.00 Awards ceremony of winners and gala-concert of the IV International festival «Vselistvenny Venok»

Chairs: Alla Polyakova, Elena Chermenina

Folklore group «Val Resia» (Resia, Republic of Italy)
Ensemble of folk song «Beresteni» (Saransk, Russia)
Folklore ensemble «Krasno» (Smolensk, Russia)
Folklore ensemble «Lebed belaya» (Perm, Russia)





Folklore ensemble of the Music and Pedagogical College (St. Petersburg, Russia)

Folklore ensemble «Znamenka» (Surgut, Russia)

Ensemble of the Lunnevad Folklore School: Maria Munkhammar, Linnea Lindqvist, Lisa Muberg (Sweden)

Folklore and ethnographic ensemble «Novaya Derevnnya» (Omsk, Russia)

Ensemble of the traditional song «Vazhnin kluch» (Izevsk, Russia)

Folklore ensemble «Volyushka» (Voronezh, Russia)

Folklore ensemble of the Gnesins Academy of Music (Moscow, Russia)

Ensemble «Istoky» (Petrozavodsk, Russia)

Gainiyatov Radis – accordion, kubyz (Petrozavodsk, Russia)

Folklore ensemble of the St. Petersburg State Institute of Culture (Russia)

Folklore ensemble of the St. Petersburg State Conservatory (Russia)

Taragayeva Chelgieriye, Starkova Svetlana – khomuz (Yakutsk, Russia)

Rodna Velichkovska (Skopje, Macedonia) and Tijana Janevska (Shtip, Macedonia)

Lecturers, leaders of master classes and creative laboratories, guests
The IV International festival review «Vselistvenny Venok»

and the VII International conference
«Ethnomusicology: history, theory, practice»

Maurizio Negro (Republic of Italy, Gorizia)



Maurizio Negro is an expert in national choreography and the honorary president of the Folklore Union of Italy. In 2011 he was awarded knighthood by the President of Italy for his work for the Republic of Italy.

He actively works in the field of studying, development, preservation and promotion of folklore: 1974 – 2004 «Danzerino» (dancer) in the Folk Group «Danzerini di Lucinico» (since 1993 – president); from 1994 to 2012 – National President of Italian Folklore Union (U.F.I.); from 2007 to 2011 he was the president of the Union of Folk Groups of Friuli Venezia Giulia (U.G.F.

F.V.G.) and since 2012 – Honorary President of Italian Folklore Union (U.F.I.).

M. Negro has organized many folklore festivals (including «Uffifest», Aliner Adria), the 32nd World congress on studying of the dances CID-UNESCO in San Marino.

From 2006 to 2010 as the founder and coordinator, he worked on the implementation of the publishing project – the first guide to the Italian kinetografiya of Bruno Ravnikaar «Kinetography and national dance».

The important field of activity of Maurizio Negro is connected with the organization of educational and cultural events for preservation of folklore, originality and language of small European nations. He is an initiator of many proposals in the regional legislation that were accepted in Friuli Venezia Giulia for the organization of activities for protection and distribution of national traditions. M. Negro was a participant of





the Italian and foreign radio and television programs, including in documentaries of Copera TV of the series «Istria and Vicinities», RAI and other companies.

Pamela Pilich (Republic of Italy, Resia – Udine)

Pamela Pilich was the president of the folklore group «Val Resia», Committee on preservation of Resia's region folklore (2007–2016). She graduated from the faculty of Preservation of cultural heritage and specialization in history of arts at the Udine University. P. Pilich participated in the development of the important European and non-European projects directed to protecting traditional culture and in preparation of the publications devoted to folklore of Resia's region. Together with Gabriel Kerubini, she organized exhibitions of the Cultural Centre of Prato di Resia and participated in drawing up a collection of audio recordings of the musical folklore of Resia, which has been written down in recent years.



Pamela Pilich is an employee of the association of the museums of Udine and is engaged in museum management, the organization of cultural tourism and pedagogical activity. For several years, with the help of the Resian Folklore Union, and, first of all – her husband Paolo Valente (he is a national musician and performer on a tsitira), Pamela has been organising the creative laboratories connected with promoting traditional authentic choreography and instrumental music of Resia.

In 2009 Pamela Pilich took part in the Kinetography Laban project which is devoted to studying the technology of dance and the technique of its practical development.

Folklore group «Val Resia» (Northern Italy, Resia)

Resia is a unique island of traditional culture in a northeast part of Italy (Friuli Venezia Giulia), with Slavic roots. The archaic Slavic dialect, traditional suits, a peculiar national choreography, unique musical instruments citira and buncul, carnival masks, ceremonies- among which there are a funeral procession and ritual burning of Babats, the communal holidays Sagra and many other things are still a reality for the inhabitants of Resia in the 21st century.

The first mention of dancers from Resia comes from 1883 in connection with a celebration of the Austrian emperor Ferdinand I in Udine. Studying of traditional culture of the region by linguists, ethnographers and musicians has been going on for three centuries. World famous scientists, such as Ismail Sreznjevsky, Baudouin de Courtene, Ella von Schultz (Adayevskaya) and Bruno Ravnikar etc worked here.

Special geographical arrangement in the mountain valley and lack of contacts with other ethnic communities throughout many centuries has ensured the safety of Resia's national culture, which has reached our time practically without any changes.

Participants of the folklore group «Val Resia» belong to different generations – they are from 18 to 65 years old. Among them – students and representatives of different professions. All of them have learnt vocal and choreographic tradition orally. In 2018 the group celebrates their 180th anniversary.





The ensemble is very actively engaged in promoting national traditions of Resia both in Europe and beyond its borders.



Rodna Velichkovska (Macedonia, Skopje)

Rodna Velichkovska is a doctor of Ethnomusicology, a professor and researcher of Macedonian folklore. She has completed postgraduate studies in Belgrade in the department of the Ethnomusicology Faculty of musical arts with the subject «Singing of Harvest Songs in Macedonia» (1999) under the leadership of Professor Dmitry O. Golemovich. Her doctoral dissertation is «Musical dialects in the Macedonian traditional national ritual singing» (2006).

Since 1980 she works in the Department of folk music in the Institute of folklore of Marko Tsepenkov of the Saints Kirill and Mefodiy University (Skopje) as the expert in a melografiya of vocal folk music. Since 2013 she is the scientific consultant for the research of vocal folk music. Rodna Velichkovska works as the tutor (since 2008) and non-staff professor of the University of Gotsa Delcheva in the city of Shtip (Macedonia) in the Ethnomusicology department of Musical arts Faculty.

Rodna Velichkovska is the author of the scientific works about musical folklore of Macedonia (monographs: «Singing of harvest songs in Macedonia» (2002), «Musical dialects in the Macedonian traditional national ritual singing» (2006), «Mapping and areal research in Ethnomusicology» (2009), «The Macedonian traditional national singing of ballads» (2009), «The Macedonian traditional national singing: The anthology with analysis of melodies and poetry» (2012), «Ritual singing tradition of Kratovsky region» (2016)).

The undergraduate of Musical academy at the University to «Gotsa Delchev» Tijana Janevska participates in a master class and creative laboratory of Rodna Velichkovska (Macedonia, Shtip).



Participants of the IV International festival «Vselistvenny Venok»



Ensemble of folk song «Beresteni» Saransk musical college of L. P. Kiryukov (artistic director – Natalya Semyonova)

Date of creation: 2015

Repertoire: Russian and Mordovian national songs, works of composers of Mordovia.

Folklore ensemble «Krasno» Smolensk state institute of arts – secondary professional education (artistic director – Tamara Chernyaeva)

Date of creation: 2009

Repertoire: national songs of the Smolensk region and other regions of Russia, traditional ritual, instrumental music.





*Folklore ensemble «Lebed
belaya» Perm musical college
(artistic director – Zhanna*

Nikulina, teacher – Lilia Sokolova)

Date of creation: 1974

Repertoire: songs of various genres
from expedition records of Zhanna
Nikulina from Bolshesosnovsky,
Mining, Elovsky, Kishertsky,
Kungur, Nytvensky, Osinsky,

Sivinsky, Suksunsky, Chernushinsky, Yusvinsky districts of the Perm region.

*Folklore ensemble of the
St. Petersburg Musical and
Pedagogical college
(artistic director – Maria
Antonova)*

Date of creation: 2016

Repertoire: genres of musical
folklore of the North and
Northwest of Russia.



*Folklore ensemble «Znamenka»
Surgut college of the Russian culture
of A. S. Znamensky
(artistic director – Olga Smirnova)*

Date of creation: 1997

Repertoire: song traditions of Western
Siberia, materials of folklore expeditions
of the Surgut college to areas Tyumen
Priishimya, A. M. Mekhnetsov's records
of the 1960-70th years in Pribye and also

publications of national songs of the Omsk, Novosibirsk, Tomsk regions and Altai Krai.

*Folklore and ethnographic ensemble «Novaya Derevnnya»
Omsk musical school (college) of V. Ya. Shebalin*

*(artistic director – Olesya
Sidorskaya)*

Date of creation: 2008

Repertoire: samples of
song, instrumental and
choreographic musical
folklore of Omsk,
Novosibirsk, Tomsk
regions, Altai Krai and
other regions of Russia.





Taragayeva Chelgieriye
Yakut musical college (school) of M. N. Zhirkov
(artistic director – Varvara Stepanova)

Repertoire: samples of a traditional game on a «khomuz» – «Ancient motives of the Vilyuysk region».

Starkova Svetlana
Yakut musical college (school) of M. N. Zhirkov
(artistic director – Veronika Lytkina)

Repertoire: Northern Motives is the program based on traditional folk tunes on a «khomuz».



Ensemble of the Lunnevad Folklore School
(Sweden)
(Maria Munkhammar, Linnea Lindqvist,
Lisa Muberg)

Date of creation: 2017

Repertoire: tradition folk tunes on a violin and the songs recorded in various regions of Sweden, genres of traditional choreography including an ancient form of dance – Polska.

Folklore ensemble of the
Gnesins Academy of Music
(artistic director – Svetlana Vlasova)

Date of creation: 2012

Repertoire: calendar and wedding musical folklore of the Smolensk, Pskov and Bryansk regions; lyrical and round songs of an area of Mezen River; tradition songs of the Russian villages of Tatarstan and the Ulyanovsk region.



Ensemble of the traditional song «Vazhnin kluch»
Udmurt state university
(artistic director – Vera Boldyreva)

Date of creation: 2009

Repertoire: traditional Russians, the Udmurt and Tatar songs collected in expeditions on areas of the Republic.



Gainiyatov Radis
Petrozavodsk state conservatory
of A. K. Glazunov

(artistic director – Igor Solovyov)

Repertoire: genres of traditional instrumental culture of Finno-Ugric, including folk tunes on an accordion and a «kubyz».





*Folklore ensemble «Volyushka»
Voronezh State Institute of arts
(artistic director – Aleksandra Samotyagina)*

Date of creation: 2005

Repertoire: ritual, customs and songs of different genres of Voronezh and Belgorod regions.

*Ensemble «Istoky» Petrozavodsk state conservatory of A. K. Glazunov
(artistic director – Svetlana Nikolaeva)*

Date of creation: 1995

Repertoire: genres of Finno-Ugric musical folklore including Karelian yoyg, Komi's lyrical improvisations, Udmurt krez and others.



*Folklore ensemble of the
St. Petersburg State Institute
of Culture
(artistic director – Marina
Kuznetsova)*



Date of creation: 2017

Repertoire: song traditions of the Arkhangelsk, Belgorod, Brest and Lipetsk regions, music of the Russian

and Soviet composers G. Sviridov, P. Tchaikovsky, S. Sedova and modern authors – V. Bibergan, Ya. Dubravin, V. Ryvkin and also arrangements of traditional songs by V. Savin, V. Laptev, V. Vinogradov.

*Folklore ensemble of the N. A. Rimsky-Korsakov
St. Petersburg State Conservatory*

*(artistic director – Galina Lobkova,
heads of programs – Alla Polyakova,
Ksenia Mekhnetsova)*

Date of creation: 1976

Repertoire: ritual, lyrical, round and dance songs, epic genres of folklore and instrumental music of various traditions of Russia.



Event managers



Ленинградское областное
отделение
воинероссийской
кооперативной организации

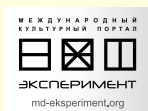
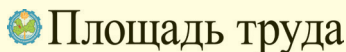


Государственное бюджетное учреждение культуры Ленинградской области
ДОМ НАРОДНОГО ТВОРЧЕСТВА

Information support



САНКТ-ПЕТЕРБУРГ



*The translation into Italian – Lyubov Krasnoselskaya;
the translation into English – Kirill Kotov, Anton Ostapenko,
Elizabeth Popravko, Maria Churakova, Maria Shepard*

*Drawing up the booklet – E. Redkova;
translation M. Churakova, M. Shepard;
imposition – K. Mekhnetsova*